

Ned Hugar

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Objective

Motivated individual seeking to apply his knowledge and creativity at an entry-level Animation position.

Education

Savannah College of Art and Design | Savannah, GA

2007 - 2009 Studies in Sequential Art

2003 - 2007 B.A. in Sequential Art

Creative Skills

Experienced at communicating with team members and performing under deadlines

Knowledgeable of storytelling and sequential narrative

Highly skilled at penciling, lettering, inking, layout and story-boarding.

Technical Skills

Proficient on both PC and Macintosh

Highly Skilled in Adobe Photoshop, Illustrator, and Flash CS4

Knowledgeable in After Effects, MS Excel, MS Word, and Corel Painter

Recognitions & Publications

Jan 2009 Work Selected for **Side B Music Anthology**, published by Poseur Ink

Sept 2007 Work selected for **Kevin Strickland Couldn't Love You More anthology**

June 2007 **Fellowship Award** | Savannah College of Art and Design

May 2007 Work selected for SCAD Sequential Art Department "**Discovered**"

May 2006 Work selected for SCAD Sequential Art Department "**Science**" anthology

May 2006 **Open Studio Exhibition**, "Mark as Applicable" group project, SCAD

Sept 2003 Combined Merit Scholarship, Savannah College of Art and Design

Work-Related Experience

Jan-Mar 2009 **Creative Collaborative Ship** | Savannah, GA

Worked within an interdisciplinary group in collaboration with the National Park Service to create a visitor experience master plan and three interpretive exhibits at Ft. Pulaski, GA.

July 2007 **Artists Assistant** to Kevin Strickland | Savannah, GA

Completed a paid internship in the fine art field as assistant to the artist, working independently on projects as needed and maintaining a studio.

May 2005-2006 **LAMBDA, President** | Savannah, GA

Conducted meetings, organized events and fund-raisers, counseled students