

# Michael Wessel

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## Education

**Savannah College of Art and Design**, Savannah, GA

MFA: anticipated fall 2007

Major: Photography

GPA 3.9

**Columbia College**, Columbia, MO

Bachelor of Fine Arts: June, 1990

Major: Photography

Minor: Painting

GPA 3.79, Magna Cum Laude

## Teaching and Lecture Experience

**July 2007 Savannah College of Art & Design**  
Savannah, GA

- Teacher Assistant
- Assisted Professor Melinda Hurst-Frye with the Rising Star high school program.
- Class included digital camera issues, scanning, & increasing Photoshop skills.

**March-June 2007 Savannah College of Art & Design**  
Savannah, GA

- Teacher Assistant
- Assisted Professor Mary Elizabeth Darlington in Advanced Digital undergraduate course/Digital Craft III graduate studies.

**June-Aug. 2006 Savannah College of Art & Design**  
Lacoste, France

- Teacher Assistant
- Assisted Professor Andy Moxon with *Lighting of Provence and Travel Photography* undergraduate courses.

**2004-2007 Photoshop Tutoring**  
Columbia, MO

- Teaching Photoshop CS, 7 and Elements to clients and students.

**May 2005 Photoshop Restoration and Retouching Seminar: Columbia Photo**  
Columbia, MO

- Taught a 2 hour workshop on Photoshop CS restoration and retouching techniques.

## Solo Exhibitions

- **2004 Nature-AntiNature and Form**, Solar Gallery, Unity Center of Columbia, Columbia, MO, November
- **2004 All in Life's Work**, Ninth Street Deli, Columbia, MO,
- **2003 All in Life's Work**, Solar Gallery, Unity Center of Columbia, Columbia, MO, September
- **1986 Senior Show**, Columbia College, Columbia, MO

## Group and Juried Exhibitions

- **2007 Third Times the Charm**, Photography Exhibition, B. Matthews Gallery, August, 2 entries
- **2007 Silverworks Open Exhibition**, Juried, Savannah College of Art and Design, April, 2 entries
- **2006 Atlanta Open Studio Exhibition**, Juried by: Craig Stevens, MFA Ohio University; Tom Fischer, MFA Stanford University; and Jaclyn Cori-Norman, MFA Savannah College of Art and Design. November, 3 entries
- **2006 2006 Lacoste Exhibition/Vernissage: Aquae Sulis and Wrapped Figures** an installation inside **Chimerres** installation by Mimi Hoang and Eric Bunge of nArchitects, New York, NY. Lacoste, France, August
- **2006 Agree to Disagree**, Starlander Gallery, Savannah, GA, June, 2 entries
- **2004 Visions** Photography Exhibition, Columbia, MO, September, 2 entries
  
- **2003 Visions** Photography Exhibition, Columbia, MO, September, 2 entries
  
- **2003 Boone County National Bank Show**, Columbia, MO, September, Drawing Entry
- **2002 Visions** Photography Exhibition, Columbia, MO, September, 2 entries
- **2002** “Liz with Tulips” Entry in Canon Digital Creators Contest, New York, NY, and Tokyo, Japan
- **2001 Visions** Photography Exhibition, Columbia, MO, September, 2 entries
- **2001 Boone County National Bank Show**, Columbia, MO, September, Drawing Entry
- **2000 Visions** Photography Exhibition “BUG-JUS” Honorable Mention, Photography, Columbia, MO, September, 2 entries
- **2000** Exhibited Photo Engraving at the Hippo Gallery, Columbia, MO
- **1990 Boone County National Bank Show**, Honorable Mention, Painting, Columbia, MO
- **1990 Columbia College Student Art Show**, First Place, Photography and Drawing, Columbia, MO
- **1989** Exhibited Alpha Chi Honor Society show, New Orleans, LA
- **1989** Honorable Mention, Photography, Columbia Art League, Columbia, MO

## Publications and Designs

- **2007** Photograph published in “Silverworks,” Savannah College of Art & Design, 2007
- **2006** “Festival de Lacoste”, Poster for Pierre Cardin, Lacoste, France
- **2005** “Salt Solutions” Poster, scan cards and flyers seen by President George Bush. A Call to Server International, Columbia, MO and Green Valley, Georgia (East Europe), April
- **1999** Photograph published in “Under the Scope,” Fall issue, 1999
- **1989** Photograph published on cover of Alpha Chi Honor Society national magazine “The Recorder,” 1989

## Professional Experience and Skills

- Expert skills with 4x5 & 11x14 cameras, Hasselblad 1D digital, Mamiya Pro 645 and 6x9, Bronica ESi, Canon 30D, 5D & 1D cameras, and a vast amount of studio equipment.
- Extensive professional experience using Adobe Photoshop CS2 and CS3.
- Experience in web site creation using Adobe Go-Live and Flash.
- Movies and slide presentations using Adobe Premiere and PowerPoint. This has included using capture devices, software conversion, 8mm, Super 8, Digital 8, 16mm and digital media.
- PC and Macintosh environments.
- Extensive software experience including: burning utilities, Microsoft Office, Illustrator, DVD architecture software and much more.
- Color profiling and use of color monitor profiling, image capturing devices (Imacon Flextight Drum Scanner and Nikon, Canon, and Minolta film scanners; Epson and Agfa flatbed scanners), imaging software.
- Expert in use of various substrates, framing, mounting and over laminates.
- Digital printing using Epson 9600, 9800, 7800; Roland Sol-Jet, Colorspan X-12, Colorspan 6000, plus various rip software including Image Print.
- Noritsu film and paper processors, E-6 processors.
- Experience working with B&W darkroom printing and film processing. This has included many various types of papers, films, chemistry, and enlarging equipment.
- Great with kids, animals and adults.
- Excellent customer service and phone skills.
- Employee management, training, time management and research skills.

## **Related Work History**

### **1990 to Present Freelance Restoration/Retouching and Photography**

**Columbia, MO and Savannah, GA**

- Photo restoration and retouching for clients.
- Photographing portraits, weddings, and magazines shoots.

### **2005 to Current Independent Contractor for Bay Camera**

**Savannah, GA**

- Processing B/W film.

### **Sept. 2005 to Present Eckerd Pharmacy Photofinishing**

**Savannah, GA**

- Photo Technician
- Performing customer service.
- Scanning images, printing and processing film and many other duties.

### **June to Aug. 2006 Savannah College of Art and Design**

**Lacoste, France**

- Lab Technician
- Management and maintenance of school darkrooms and computer lab printers.
- Equipment checkout and student assistance.

### **June to Aug. 2006 Student Film**

**Lacoste, France**

- Lead Still Photographer
- Photography on set and portraits of actors.

### **January to March. 2006 "Sunset" Student Film**

**Savannah, GA**

- Lead Still Photographer
- Photography on set and portraits of actors.

### **June 1999 to August 2005 Columbia Photo**

**Columbia, MO**

- Digital Imaging/Large Format/Framing Manager
- Photo restoration, retouching, scanning and graphic design.
- Making employee schedules and customer appointments.
- Processing film, printing, and ordering equipment.
- Employee management and training employees.
- Powerpoint, video presentations and editing movies to DVD
- Mounting on various substrates and custom framing
- Department ordering, inventory and contacting vendors

### **May 2000 to Feb. 2001 University of Missouri-Columbia, MU News Bureau**

**Columbia, MO**

- Office Support Staff IV
- Organizing news clips into news clips book. Book took First Place at Journalism convention 2000.
- Answering phone and customer service.

### **March 1997 to May 2000 University of Missouri-Columbia, Veterinary Medical Diagnostic Laboratory**

**Columbia, MO**

- Office Support Staff IV
- Portraits and laboratory photographs. Events when needed.
- Organized photographs for displays.
- Designed lab photo composite.
- Designed logo for Mule Club shirts and hats.

**May 1995 to Aug. 1995 Picture Corporation of America: Columbia, MO**

- Studio Manager
- Managed, inventoried, and maintained portrait studio.
- Responsible for customer portraits and promotional sales.
- Customer service.

**Dec. 1991 to Feb. 1994 Columbia Photo  
Columbia, MO**

- Interim Studio Manager
- Managed portrait studio and assistant photographer; included shooting indoor and outdoor portraits.
- Making employee schedules and sales appointments.
- Processing film, printing, and ordering equipment.
- Training employees.
- Custom color printing.
- Processing B/W films and custom prints.
- Hand photo retouching.

**May 1990 to Sept. 1990 National Fisheries Contaminant Research Center (USDI)  
Columbia, MO**

- Resident Artist
- Researched, photographed, and designed a large front window photo mural (109" x 50") and two additional murals (30"x50") with 15 smaller photographs for two large display cases.
- Designed more than 15 cover design layouts to be used for special reports for the federal agency.

**Jan. 1994 to June 1994 Columbia Entertainment League  
Columbia, MO**

- Volunteer promotional photographer.

**Awards and Honors**

- Winner of Fall Thesis Grant, 2007, Savannah College of Art and Design
- Travel Scholarship, 2006, Savannah College of Art and Design
- Academic Fellowship, Recipient 2005-7, Savannah College of Art and Design
- Attained Dean's List throughout four years at Columbia College
- Member of the Columbia College Chapter of Alpha Chi Honor Society
- Received Vivian Sloan Art Scholarships, 1988 and 1989, Columbia College
- Vice President of "ARTS" Art Club, 1989, Columbia College
- Eagle Scout, Boy Scouts of America, 1984

**References**

• **Sam Dowd**

Head of Ceramics and Sculpture  
Jackson Hole Art Association  
sam@artassociation.org

• **Timothy Keating**

Professor of Photography  
Savannah College of Art and Design  
tkeating@scad.edu

• **Liz Darlington**

Professor of Photography  
Savannah College of Art and Design  
ldarlington@scad.edu