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EDUCATION

Savannah College of Art and Design, Savannah, GA
Bachelor of Fine Arts: Sequential Art
May 2008 (anticipated)
Current GPA: 4.0/4.0

PROFESSIONAL SKILLS

Computer Skills: Adobe Photoshop, Scanning and Digital Retouching, Adobe After Effects, and In Design.
Sequential Skills: Penciling, Lettering, Inking, Layout, and Storytelling.
Self-Publishing Skills: Silk-screening and Alternative Binding Techniques.

CAREER-RELATED WORK EXPERIENCE

Contributing Comic Artist: Bodega Distribution, Jersey City, NJ
December 2006 – present
Sells minicomics to be distributed through web site.

Intern: Center For Cartoon Studies, White River Junction, VT
June 2007 – August 2007
Assisted with summer workshops on scripting, penciling, inking techniques, and self-publication.
Taught inking demos and silk-screening workshop.
Drew technical illustrations of school property for promotional purposes.
Did clerical work when needed.

Silk-screener and freelance illustrator: East Coast Printers, Essex Junction, VT
June 2006 – December 2007 (intermittently)
Prepared screens for printing (reclaiming, preparing art files, burning).
Silk-screened on t-shirts, hockey pucks, nautical flags, and caps.
Created original art for clients.
Processed shipments.

OTHER WORK EXPERIENCE

Tutor: Savannah College of Art and Design, Savannah, GA
October 2005 – Present
Tutors international students in English as a Second Language.
Creates lesson plans and plans field trips.

RECOGNITIONS AND PUBLICATIONS

Weekly comic strip Robot Dave is Better Than You published in District, SCAD's student newspaper (October 2005 – present).
Two minicomics nominated for 2008 Maisie Kukoc Award for Comics Inspiration (Verdict pending May 2008)
Work selected for SCAD Sequential Art department Pantomime anthology (May 2008).
Work reviewed on popular comics podcast Indie Spinner Rack (October 2007).
Won a Nerdlinger Award for Leo Geo minicomic at the Small Press Exposition (October 2007).
Work selected for Kevin Strickland Couldn't Love You More anthology (September 2007).
Work selected for SCAD Sequential Art Department Discovered anthology, published by Top Shelf (May 2007).

