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Featured Rotating Gallery

Font Posters, Holly Ann Schmidt

13 x 19 posters

These posters were created to highlight fonts from t-26 type foundry. I focused on utilizing the letter forms of the varying typefaces for this project. As I progressed through different layouts and dominant themes I began to incorporate historical or illustrative imagery. For Tyrnavia I used images of letterpress and a constructed digital "T." Nightjar included a section of a dense textura. To illustrate tension in taut, I hand stitched the word taut and used my own photography.

Bake a Cake, Holly Ann Schmidt

18 x 24 poster

The unique relationship between baking and the earth's struggles with global warming and ozone depletion allowed me to create a dynamic poster that called upon the decorative tasks of cake making and global consumption. We are aware, but sometimes need to be reminded to use less. This poster was created for the Start Soma Propaganda tour. Check out the online gallery [here](#).

Ceramic Face, Emily Jane Bennett

blah blah info to come later

Baby, Emily Jane Bennett

blah blah inf to come later

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Emily and Holly met in the fall of 2001 and have been friends ever since. They were roommates from 2003-2006, more or less. They have traveled to Italy, endured late night studio sessions, and crazy times. Their unique talents and quirky personalities have merged to form a joint art venture. Hollylime is their creative partnering. Why Hollylime you say? Both plants, and a little quirky, Emily backwards plus Holly, sharing the y, makes a fun partnering. Holly specializes in photography, graphic design, and screen printed goodies. Emily is a talented traditionally trained art educator who creates unique drawings, paintings, and fiber arts.

Emily Jane Bennett is a 2005 graduate from Meredith College. more info to come later

Holly Ann Schmidt graduated from Meredith College in May 2005, Honor Scholar, and Summa Cum Laude. Upon graduation she received a BA in Art with graphic design and photography concentrations. She has worked as a freelance designer for Stop Studios, in Durham, NC and full time graphic designer Raleigh pharmaceutical advertising agency, MedThink. In the fall of 2006 she entered the MFA graphic design program at the Savannah College of Art and Design. She enjoys synchronized swimming, photography, museums, fonts, polka dots, paper lanterns, coffee, diet coke, and sushi.