

nate schulman

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EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS | VALENCIA, CA | MAY 2010, EXPECTED GRADUATION
Master of Fine Arts in Graphic Design

SAVANNAH COLLEGE OF ART AND DESIGN | SAVANNAH, GA | JUNE 2006
Bachelor of Fine Arts in Graphic Design

NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN | RALEIGH, NC | SUMMER 2001
Attended Design Camp

PROFILE

- Extensive experience in typography and publication design
- Emphasis on design history, research and theory
- Exceptional organization skills and attention to detail
- Forever open-minded and curious

EXPERIENCE

CENTER FOR THE STUDY OF POLITICAL GRAPHICS | LOS ANGELES, CA | SUMMER 2008
Archivist for America's largest collection of Post-WWII propaganda

ED FELLA | LOS ANGELES, CA | SUMMER 2008
Intern for CalArts Professor of Graphic Design

PLAZM MAGAZINE + DESIGN | PORTLAND, OR | SUMMER 2007
Design, Writing, and Research for Plazm Magazine Issue #29; Client Work for Plazm Design

PORTLAND ALLIANCE | PORTLAND, OR | SUMMER 2007
Redesigned Community Newspaper with City-Wide Distribution

LARK BOOKS | ASHEVILLE, NC | SUMMER 2005
Art Department Intern at One of the World's Largest Publishers of Arts and Crafts Books

SKILLS

TECHNICAL PROFICIENCY

Adobe Acrobat, AfterEffects, Illustrator, InDesign, Photoshop; QuarkXPress

HONORS

ACADEMIC

- Received Highest Score Possible on GRE Analytical Writing Section 2005
- Presented "Signs of Empire: Rhetoric in the Globalization Debate," a self-initiated research paper, at the Mid-Winter Conference for the Association for Education in Journalism and Mass Communication, 2006

DESIGN

- Design work published in CANVAS, a Mexico City street culture magazine
- Hand-selected for a possible contribution to GRAPHIC, a visual culture journal

RECIPIENT SCHOLARSHIPS

- Frances Larkin McCommon Portfolio Scholarship, SCAD, Undergraduate, 2002-06
- Combined Honors Fellowship Scholarship, SCAD, Graduate, offered 2006
- Graduate Fellowship, Arizona State University, College of Design, offered 2006